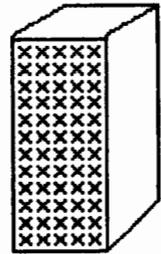


# ANSSRDT NEWSLETTER



**APRIL 2006**

**DATE OF OUR NEXT MEETING:** April 22, 2006

**LOCATION:** E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old route 2. The school is a large brick building on the left opposite the cemetery.

**DUES ARE DUE:**

If you can't attend the meeting please send your \$10.00 dues as a cheque payable to ANSSRDT.

Treasurer: Wilma and Laurie Illsley, RR3 Lawrencetown, Annapolis County, NS, B0S 1M0

## **SCHEDULE:**

9:00 – 9:30 Meet and greet, setup, second hand record box time

9:30 – 11:00 Formation Workshop by Laurie Illsley

This is primarily directed at newer callers – helping them see what calls can be called from various formations within the square. This will be a "hands on" workshop with a square on the floor.

11:00 – 12:00 ANSSRDT Business Meeting

Elections will be held. The Federation AGM and ANSSRDT Fall Dance are scheduled for September 30th at the Bible Hill Fire Hall.

12:00 – 1:30 Lunch

1:30 – 2:30 Revising/Changing Singing Figures by Kerry Fletcher

Taking Plus out and putting in Mainstream – how to make the new calls fit the music allotted within the singing call record.

Assignment: Bring records that have patterns which don't work well. Maybe bring some suggestions of what you have already tried for replacements.

2:30 – 3:30 The effectiveness of proper directions/instructions by Kathy Dorey

This will look at different types of learners (auditory or visual). There will be a self-test to determine which you are. We will be looking at different types of directions and how to make them clearer to assist in teaching new calls.

3:30 – 4:30 Callerlab Report by Dottie Welch

Updates and ideas from the April 2006 meeting in Charlotte, North Carolina

## **CALLERLAB MEMBERSHIP AND AWARDS**

Callerlab currently has 1722 members with 1503 from the US, 42 Canadians and 177 from overseas. 275 people attended the meeting in Charlotte including 162 members, 85 partners, 10 VIPs and 18 others.

Gold Card Life Memberships were given to Jim Mayo from New Hampshire and Martin Mallard from Saskatchewan. Jim has twice been chairman of Callerlab and has attended every Callerlab convention. Martin recently retired and his accomplishments include 50 years of continuous calling for one club and 20 years on the Callerlab Board of Governors.

The Milestone Award was given to Betsy Gotta from New Jersey. Betsy, with assistance from her cuer husband Roy, is a lady of many talents including teaching dancing to school children, prompting contras and calling everything from beginners to C3A.

A second Milestone Award was given to Calvin Campbell from Colorado. With able assistance from his wife Judy, Calvin is responsible for revitalizing Beginner Parties, organizing the Beginner Dance Party Leader Seminars and for promoting Community Dancing.

## CALLERLAB AGM VOTED TO RETURN BASIC TO THE PROGRAM LIST

During the April 2006 CALLERLAB AGM two changes to the Program Policy were proposed and accepted. These now go out to all members for ratification. The first change was to delete the sentence designating Mainstream as the recommended entry program. The second change was to return Basic to the official list. Basic shall be initially defined as the first 53 calls on the Mainstream list (as before). It shall be managed by the Mainstream Committee.

The revised part of the program policy now reads:

2. Dance programs are listed in the order dancers learn them. Currently, the CALLERLAB dance programs and their respective abbreviations are:

a. Basic	B	d. Advanced 1	A1	f. Challenge 1	C1
b. Mainstream	MS	e. Advanced 2	A2	g. Challenge 2	C2
c. Plus	PL			h. Challenge 3A	C3A

## MAINSTREAM TEACHING ORDER

A sub-committee has been working on revising the Mainstream Teaching Order. This is an ongoing project that made good progress towards a three-piece production. First, work is proceeding on a paper describing good Design Principles for a Teaching Order. These will be used to refine our teaching orders at all programs and can be used by individual callers to construct their own order if desired. Second, it became obvious that we have a need for two different types of teaching orders at Mainstream. One order is needed for those who take the Scenic Route to Mainstream making use of various preliminary plateaus. A second order is needed for those who take the Express Track to Mainstream and want to condense the separate class teaching time as much as possible. This teaching order concentrates on the commonly used and harder calls leaving the others for later workshops within the club.

## TRIENNIAL REVIEW OF THE PROGRAM LISTS

This is the year of the Triennial Review. At this time it appears that the additional left-hand moves proposed for Mainstream will not be added to the list. There is some discussion about returning Spin Chain Thru to Mainstream.

The Plus Committee is considering deleting one of the Spin Chain ... moves. Many would like to see Spin Chain Thru go back to Mainstream. Some claim Spin Chain the Gears has fallen out of use in favour of Spin Chain and Exchange the Gears. After a small battle on my part, my proposal to return Triple Scoot to the Plus list will go on the ballot. More to come on both matters.

## **ADVANCED COMMITTEE HAS ADDED AND DEFINED "LEFT"**

As of August, 2005 the Advanced committee added the following statement to the Advanced List: "In Advanced dancing, the "left" version of the calls is part of the program even though they are not explicitly listed." Left has been defined as follows:

**LEFT:** Do the call interchanging right with left and if also applicable belle with beau. (Left should only be used to modify calls where a right hand, turn or shoulder pass is clearly part of the definition, the term Reverse is commonly used when the major interchange is Beau with Belle such as Reverse Swap Around.)

The Left modifier is usually used with calls that start with one of the following:

- a) Right Pull By (e.g. Left Square Chain Thru, Left Split Square Thru)
- b) Pass Thru (e.g. Left Dosado, Left Pass and Roll)
- c) Tag the Line (e.g. Left 3/4 Tag, Left Turn and Deal)
- d) Right Arm Turn (e.g. Left Turn Thru)
- e) Turn [a fraction] by the Right (e.g. Left 1/4 Thru, Left Remake)
- f) Touch (e.g. Left Touch 1/4, Left Spin the Windmill)
- g) Turn to the right (e.g. Left Wheel Thru, Left Roll to a Wave, Left Chase)

When applying the Facing Couples Rule use Step to a Left Hand Wave (e.g. Left Swing Thru, Left Relay the Deucey, Left Fractional Tops)

If there is already a call in the dance program that performs the function of the Left qualifier, that call should be used instead of the Left modifier (e.g. Reverse Flutterwheel)

## **SOMETHING ASYMMETRIC TO PLAY WITH AT PLUS**

(Thanks to Clark Baker and Hal Barnes for these ideas)

Couple #1 and #2 Half Sashay, Heads Square Thru 4, Swing Thru, Centres Circulate, Girls Trade the Wave, Spin Chain Thru (But) Very Centres Half Sashay, Spin Chain Thru (But) Very Centres Half Sashay, Those Facing Pass Thru, Ends Fold, Star Thru, Leads California Twirl, Right & Left Thru, Slide Thru, Eight Chain 3, Allemande Left, Promenade

Couples #3 and #4 Half Sashay, Heads Lead Right, Swing Thru, Ends Circulate, Acey Deucey, Girls Trade the Wave, Spin Chain the Gears but Very Centres Half Sashay, Spin Chain the Gears but Very Centres Half Sashay, Boys Trade the Wave, Split Circulate, Boys Run, Leaders Trade, Near 4 (those 4 near the caller) Right and Left Thru, Ladies Chain into a Promenade Home

Couple #1 and #4 Half Sashay, Heads Pass the Ocean, Extend, Ends Circulate, Swing Thru, Boys Trade the Wave, Spin Chain the Gears but Very Centres Half Sashay, Spin Chain ... again, Boys Trade the Wave, All 8 Circulate, Centres Circulate, Half Tag, Centres Trade, Split Circulate, All 8 Circulate, Acey Deucey, Boys Run, Leads Trade, Circle Left, Allemande Left, Promenade

Couples #2 and #3 Half Sashay, Sides Square Thru 2, Dosado to a Wave, Acey Deucey All 8 Circulate, Girls Trade the Wave, Spin Chain and Exchange the Gears but Very Centres trade or pass like a Half Sashay, Spin Chain and Exchange again the same way, Boys Trade the Wave, Left Swing Thru, All 8 Circulate, Hinge and Roll, Star Thru, Leaders Trade, Slide Thru, Square Thru 3, Allemande Left, Promenade Home (short)

Couples #2 and #3 Half Sashay, Sides Pass the Ocean, Extend, Swing Thru, Split Circulate, Ends Circulate, Boys Trade the Wave, Relay the Deucey but Centres Partner Trade (go slowly), Those Facing Pass Thru, Ends Fold, Star Thru, Forward and Back, Slide Thru, Eight Chain Three, Allemande Left, Promenade Home

## HISTORIC SQUARE DANCES

### George Washington's Favorite Cotillion

Researched by Yona Chock and presented during BDPLS at Charlotte 2006 Callerlab

**Formation:** 4-couple square

**Tune:** Flowers of Edinburgh

Each line should be danced in 4 beats of music

**Heads face** partners and back away,

Right end couples **Chasse** left in front, while left ends chasse right behind them

**Balance** Forward and Back

Form two 4-hand **Right-Hand Stars** and turn half to the opposite side.

**Balance** Forward and Back

Right end couples **Chasse** left in front, while left ends chasse right behind them

**Balance** Forward and Back

Form two 4-dancer circles and **Circle Left** half

Heads fall back to original places, Sides face partners and back away. (**Bend** the line)

Right end couples **Chasse** left in front, while left ends chasse right behind them

**Balance** Forward and Back

Form two 4-hand **Left-Hand Stars** and turn half to the opposite side.

**Balance** Forward and Back

Right end couples **Chasse** left in front, while left ends chasse right behind them

**Balance** Forward and Back

Form two 4-dancer circles and **Circle Right** half

Repeat all of the above or modify Star hands and Circle directions if you wish.

### History-Heritage-Tradition Panel with Gloria Roth, Martin Mallard & Jim Mayo

(This was a unique event in Callerlab history because it was lead by 3 gold-card members.)

**Comments from Jim Mayo:** The call Swing Thru was created in 1963 and followed within six months by Trade and Run. Within the next 2-3 years the whole of modern square dance choreography changed dramatically. Before that there was basically a 30 call vocabulary.

**Ray Smith figure:** Heads Half Sashay, Heads Lead Right, Circle 4 Ladies Break to a Line, Forward and Back, Right Lady high, Left Lady low, Twirl the Girls to head position, Boys Pass Thru and Separate Around 1 to a new line, Right Lady high, Left Lady low, Twirl the Girls' to side positions, Boys Pass Thru and Separate Around 1 to a new line, Circle Left, Swing your partner.

## **Newfoundland Lancer** - Presented by Gloria Roth at Charlotte 2006 Callerlab

Taken from after party presentation by 7 Newfoundland Callers at House of Roth Callers School.  
They danced the full version without a break or prompting. Their music was "I'se The By".

**Part 1: (6/8 time) Cross the Girls** (Lady cross in front of her partner and partners turn away.)  
Heads Forward & Back, Couple #1 make an arch and couple #3 Dive Thru,  
Cross the Girls, Swing, Swing, Swing to home (side men home, head men crossed)  
New 1 and 3 Forward & Back, New #1 arch, #3 Dive Thru, Cross the Girls, Swing to home  
Sides Forward & Back, Couple #2 make an arch and couple #4 Dive Thru,  
Cross the Girls, Swing, Swing, Swing to home (head men home, side men crossed)  
New 2 and 4 Forward & Back, New #2 arch, #4 Dive Thru, Cross the Girls, Swing to home

**Part 2: (2/4 time) Fold the Girls** (Ladies half turn to their left to stand facing their partner.)  
Heads Fold the Girls, Sides back out to lines  
Forward and Back, Forward again and Swing the opposite (original partner)  
Sides Fold the Girls, Heads back out to lines  
Forward and Back, Forward and Swing the opposite  
(Repeat at least one more time)

**Part 3: (4/4 time) Star Promenade**  
Men Star Right full around, Reverse back Left Hand Star full around  
Pick up partner Star Promenade once around  
Near home, Gents back out a turn and a half and put the ladies into the centre  
Star Promenade once around and back out at home

**Part 4: (6/8 time) Reel the Set**  
Couple # 1 California Twirl, #2 wheel in behind #1, #4 wheel in behind #2, couple #3 is last  
Face and back away then Couple # 1 Reel the Set, right in the middle go 1 1/2  
to opposite sex with a left turn, Back to a right in the middle and so on down the set  
Couple # 2 Reel the Set, Couple # 3 Reel the Set, Couple # 4 Reel the Set, Swing to home

**Part 5: (2/4 time) Grand Chain**  
Face partner Grand Right and Left,  
When you meet partner Pass By, exaggeratedly Bow to next, Left & Right Grand  
Meet again and Pass by with left, Bow to next, Right and Left Grand  
Meet again and Pass by with right, Bow to next, Left and Right Grand  
Meet again and Pass by with left, Bow to partner, Right and Left Grand, Swing and Promenade

**Part 6: (4/4 time) Thread the Needle**  
Circle Left, Man #1 begin to Thread the Needle by releasing Lady #4 and leading an increasing  
number of dancers under arches moving around the circle (first under an arch between Lady #1  
and Man #2, then under an arch between Man #2 and Lady #2, etc.), Lady #4 keep circling right  
until the arch reaches her.  
Then Man #2 begin to Thread the Needle, followed by Man #3 and finally Man #4.

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The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round  
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Your comments and articles are encouraged. Please forward to editor: Dottie and Gary Welch,  
415 Conrad Road, Lawrencetown, NS, B2Z 1S3, [dwelch@orion.stmarys.ca](mailto:dwelch@orion.stmarys.ca), 902-435-4544